

# AS PHOTOGRAPHY

## ACTIVITY:

Produce an A4 sheet describing: What is Photography? What is the Etymology of the word Photography?

Produce an A4 sheet on: Research on Anna Atkins and cyanotypes. If you have a scanner & Photoshop: Produce your own images, inspired by Atkins, by placing pressed leaves on a scanner & manipulate it in Photoshop. Describe the processes you used.

If you do not have a scanner & Photoshop: Present an A4 sheet of research on Man Ray. Include comments on how you think he produced one chosen photogram by Man Ray & the artistic content: Use these questions to help you.

Does the image exploit **Tonal Range, Line, Pattern, Texture, Depth & Spatial Qualities?**

Does the image emphasise **Movement/Time?**

Does the image explore **The Opacity of Selected Materials?**

Does the images explore **The Potential of Collage?**

Does it have an interesting **Subject Matter / Composition?**

**In what way was Man Ray being creative?**

## EXTRA:

Visit the Camera Obscura at Rufford Park. Take photos of the Camera Obscura internally & externally. Write about the experience and tell us what potential it has as an artistic tool. Now research Camera Obscura and its history.

## CONTACT:

You can email **Mr Webster** if you have any questions regarding the course or these induction tasks:

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For the best chance of a quick reply, please do this before the summer break, emails during the summer break will get replies but these may take longer. Alternatively look at

<http://ashfieldschoolphotography.blogspot.co.uk/2013/12/project-1-experiments-with-light.html>